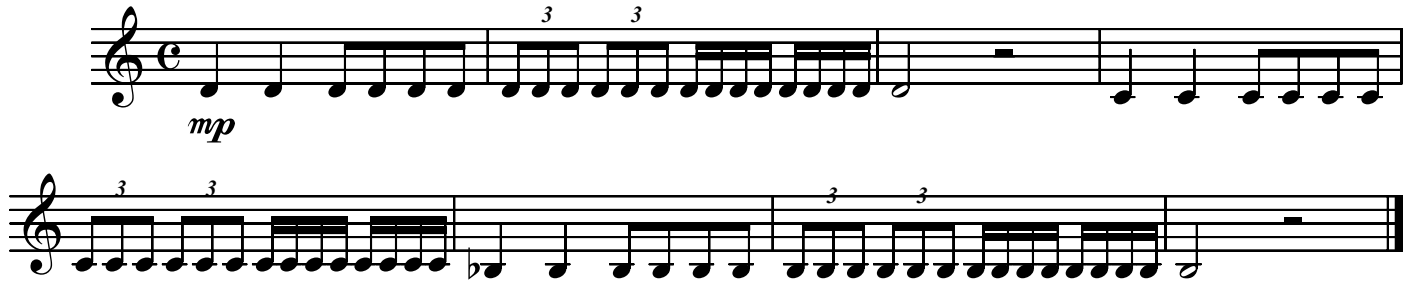


Low Register Exercises for Saxophone

The challenge of the low register of the saxophone is not only in technical dexterity, but also in response. These exercises serve as an introduction into some of the difficulty of the low register.

Exercise #1



Exercise #1 consists of two staves of music in C major, 4/4 time. The first staff begins with a dynamic marking of *mp*. It features a sequence of eighth notes, followed by two groups of eighth notes with a '3' above them indicating triplets, and ends with a quarter rest. The second staff continues with two groups of eighth notes with '3' above them, followed by a quarter rest.

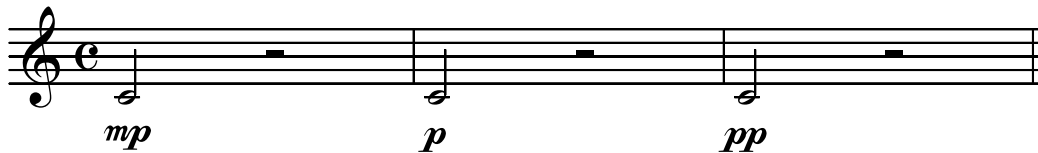
Exercise #2

Try to maintain a consistency in the tone quality. The low notes of the arpeggios should not stand out.



Exercise #2 is a single staff of music in C major, 4/4 time, with a dynamic marking of *mf*. It consists of a continuous eighth-note line with various accidentals (sharps and flats) and a final quarter rest.

Exercise #3 (also play this exercise on low B and low Bb)



Exercise #3 is a single staff of music in C major, 4/4 time, with a dynamic marking of *mp*. It consists of three quarter notes, each with a dynamic marking below it: *mp*, *p*, and *pp*.

Exercise #4



Exercise #4 is a single staff of music in C major, 4/4 time. It features a sequence of eighth notes with various accidentals, including a final quarter rest.

Exercise #5



Exercise #5 is a single staff of music in Bb major, 4/4 time. It features a sequence of eighth notes with various accidentals, including a final quarter rest.

Exercise #6



Exercise #6 is a single staff of music in Bb major, 4/4 time. It features a sequence of eighth notes with various accidentals, including a final quarter rest.