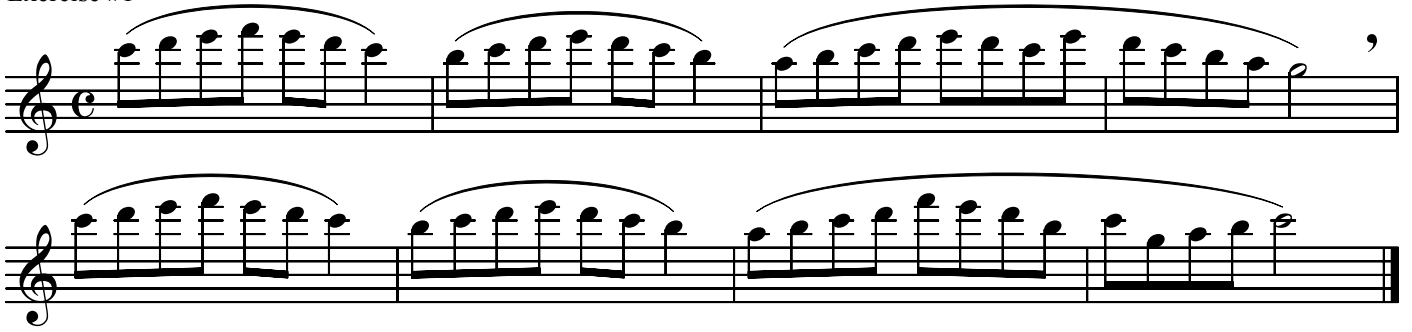


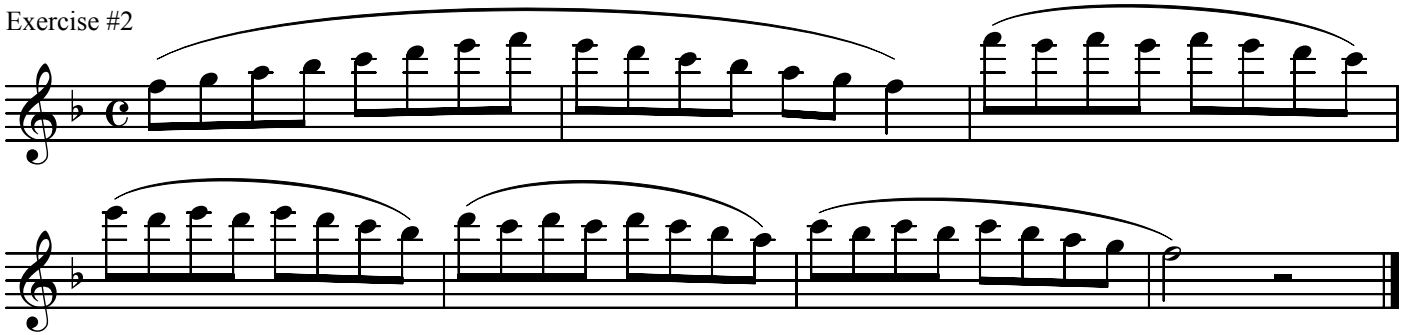
# High Register Exercises for Saxophone

Exercise #1



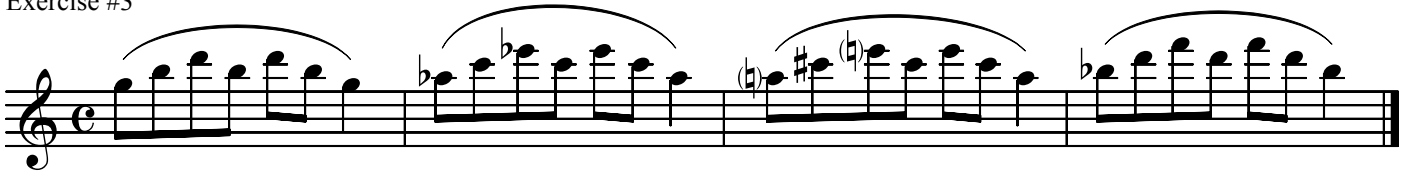
Exercise #1 consists of two staves of music in treble clef with a common time signature (C). The first staff contains three measures of eighth-note runs, each with a slur above it. The second staff contains four measures of eighth-note runs, also with slurs above them. The notes are primarily in the high register of the saxophone.

Exercise #2



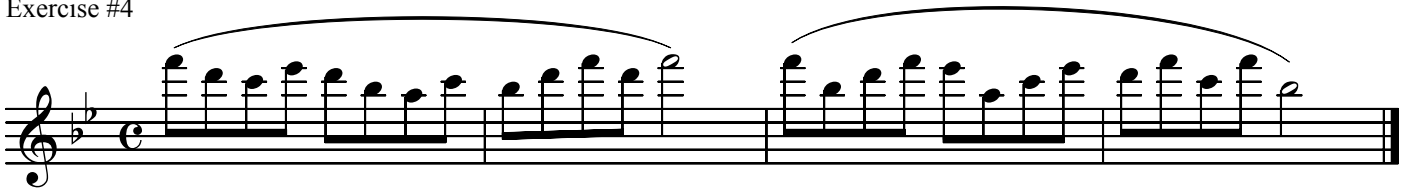
Exercise #2 consists of two staves of music in treble clef with a common time signature (C) and a key signature of one flat (Bb). The first staff contains two measures of eighth-note runs with a slur above. The second staff contains three measures of eighth-note runs with slurs above them.

Exercise #3



Exercise #3 consists of two staves of music in treble clef with a common time signature (C). The first staff contains four measures of eighth-note runs with slurs above them. The notes include various accidentals (flats, sharps, and naturals) to create chromatic and diatonic patterns.

Exercise #4



Exercise #4 consists of two staves of music in treble clef with a common time signature (C) and a key signature of one flat (Bb). The first staff contains two measures of eighth-note runs with a slur above. The second staff contains two measures of eighth-note runs with a slur above them.

Exercise #5



Exercise #5 consists of two staves of music in treble clef with a common time signature (C) and a key signature of one flat (Bb). The first staff contains four measures of eighth-note runs with slurs above them. The notes include various accidentals and are grouped into triplets, indicated by the number '3' below the notes.