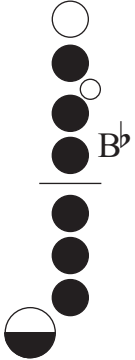
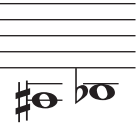
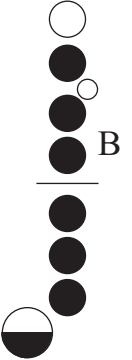
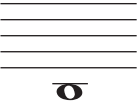
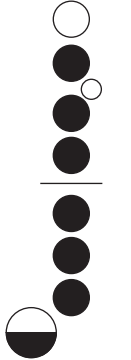
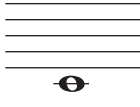


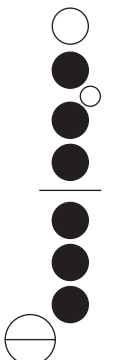
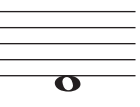
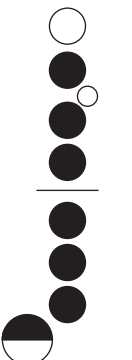

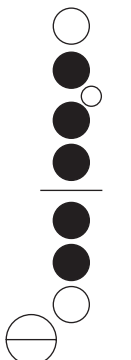
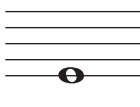
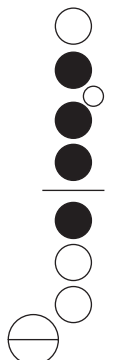
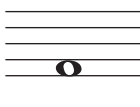
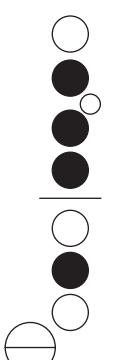

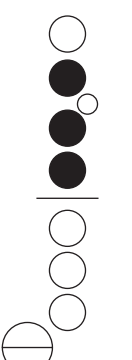
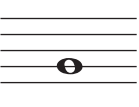


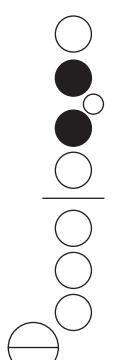
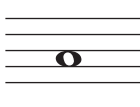
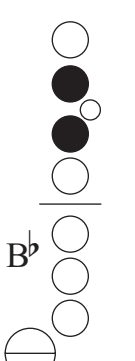

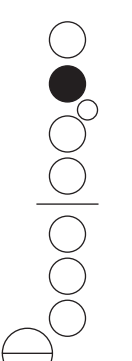
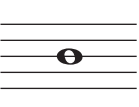
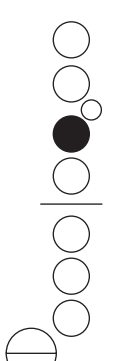
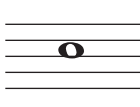
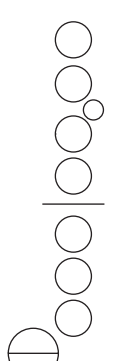

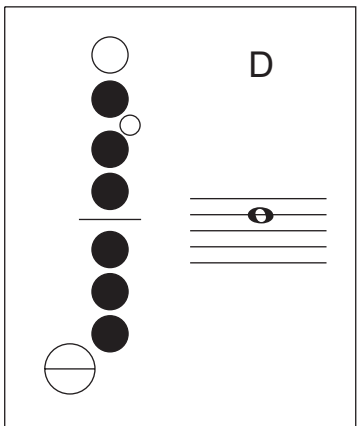
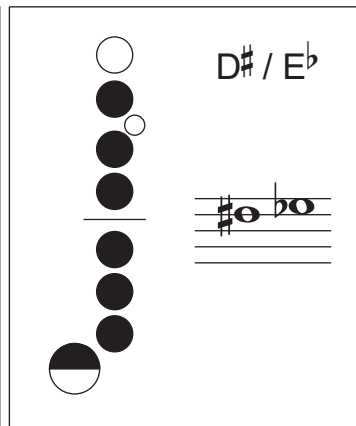
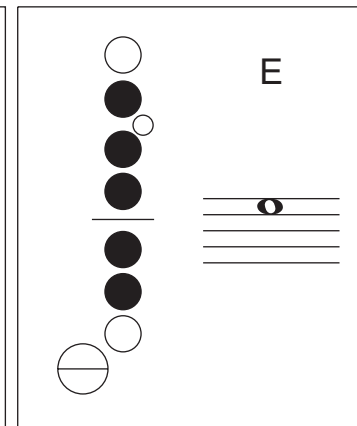
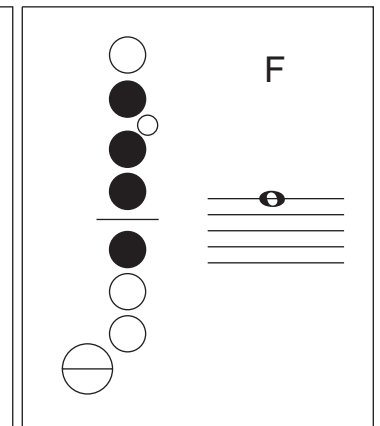
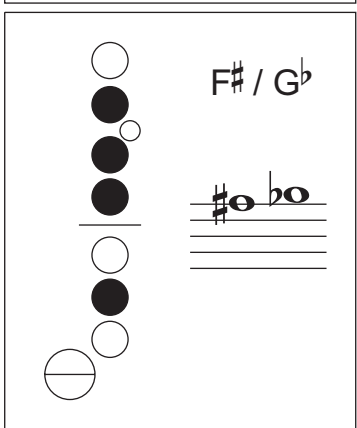
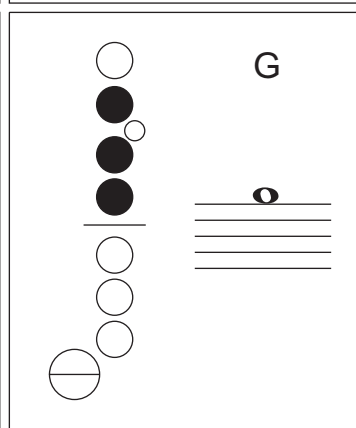
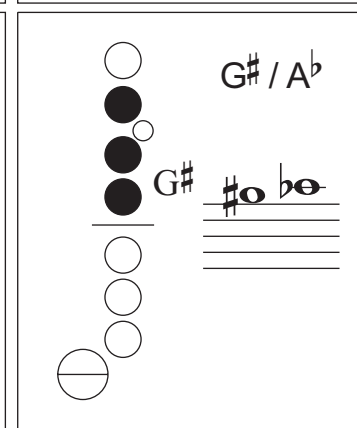
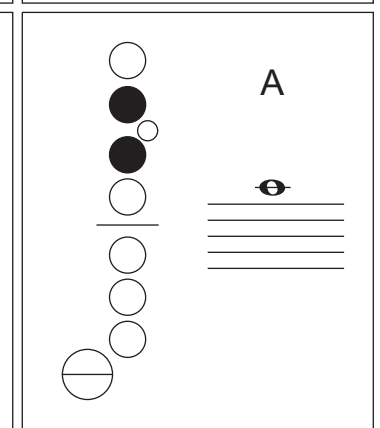
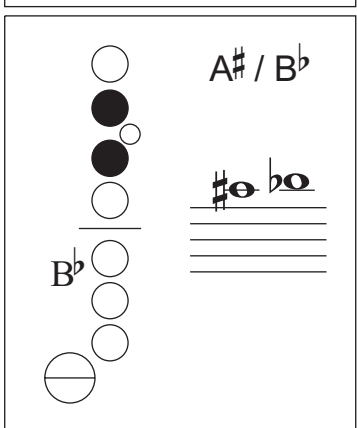
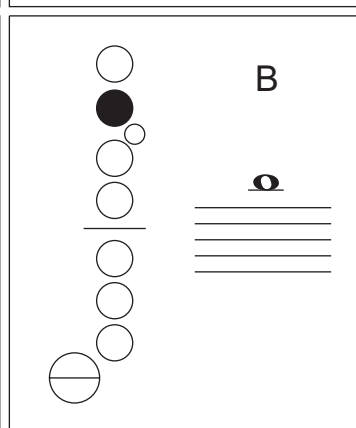
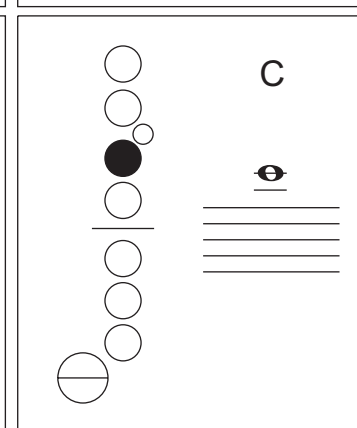
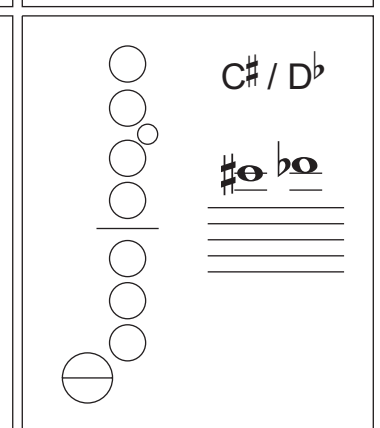
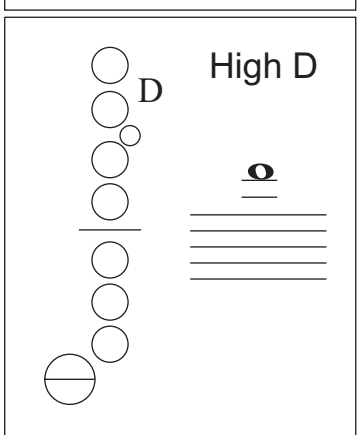
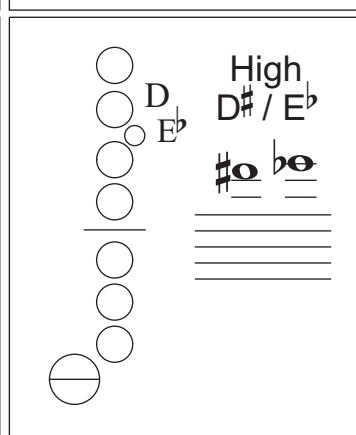
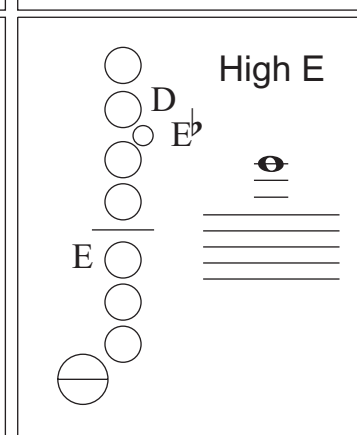
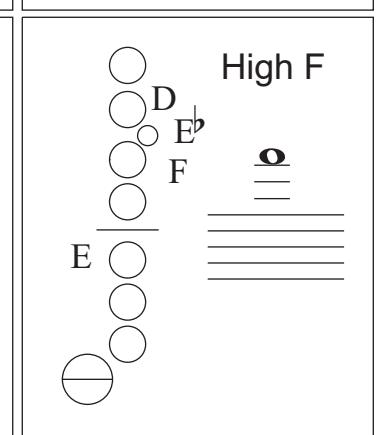


Saxophone Fingering Chart

 <p style="margin-top: 10px;">Low A# / B^b</p> 	 <p style="margin-top: 10px;">Low B</p> 	 <p style="margin-top: 10px;">Low C</p> 	 <p style="margin-top: 10px;">Low C# / D^b</p> 
 <p style="margin-top: 10px;">D</p> 	 <p style="margin-top: 10px;">D# / E^b</p> 	 <p style="margin-top: 10px;">E</p> 	 <p style="margin-top: 10px;">F</p> 
 <p style="margin-top: 10px;">F# / G^b</p> 	 <p style="margin-top: 10px;">G</p> 	 <p style="margin-top: 10px;">G# / A^b</p> 	 <p style="margin-top: 10px;">A</p> 
 <p style="margin-top: 10px;">A# / B^b</p> 	 <p style="margin-top: 10px;">B</p> 	 <p style="margin-top: 10px;">C</p> 	 <p style="margin-top: 10px;">C# / D^b</p> 

All fingerings on this page use the octave key (left hand thumb key)

 <p>D</p>	 <p>D# / Eb</p>	 <p>E</p>	 <p>F</p>
 <p>F# / Gb</p>	 <p>G</p>	 <p>G# / Ab</p>	 <p>A</p>
 <p>A# / Bb</p>	 <p>B</p>	 <p>C</p>	 <p>C# / Db</p>
 <p>High D</p>	 <p>High D# / Eb</p>	 <p>High E</p>	 <p>High F</p>