Interval Identification Table

Write intervals drawn from any <u>familiar</u> melodies (including folk, pop, classical, and jazz) in the table below, in corresponding boxes for ascending or descending motion.

	Interval Up	Interval Down
Minor Second		
Major Second		(ex.) mary had a little lamb
Minor Third		
Major Third		
Perfect Fourth	(ex.) here comes the bride, mexican hat dance	
Tritone		
Perfect Fifth		
Minor Sixth		
Major Sixth		
Minor Seventh		
Major Seventh		
Octave		